

«Everybody wants to know the secret of my success: it is called the paranoiac-critical method. I invented it more than thirty years ago and I apply it with success, although I do not yet know what it consists of. Basically, it was the most rigorous systemization possible of the most delirious phenomena and materials, with the intention of making tangibly creative my most obsessively creative ideas».

- Salvador Dalí



adv: phantasya.it

HOW TO REACH US

By foot

The exhibition is located a few steps from the Václavské náměstí square, in the upper part, in the very center of Prague, in Opletalova street 1535/4.

By subway

Using the subway's red and green line, MUZEUM stop (from the stop it's a 3 minutes walk to get to the exhibition).

By train

It takes a 5 minutes walk from Prague's main station to the exhibition.

Open from Monday to Sunday
From 9 A.M. to 8 P.M.
Last entrance: 7 P.M.

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EXHIBITION
Opletalova 1535/4
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SALVADOR
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ENIGMA
P R A G U E



SALVADOR DALÍ – ENIGMA

An enigma that blossoms from the subconscious and that gives it voice: this is the starting point from which the narrative thread of the exhibition “Salvador Dalí – Enigma” takes its form.

Once the paranoia and mental obsessions took over Dalí's mind, they led the artist to lose his perception of reality: the classical parameters that pigeonhole human life lost consistency, space and time became deformed, soft, swollen, boundless and no longer reflected the sense of reality.

However, at the peak of his own mental destruction the discovery of psychoanalysis came to the artist's aid.

The birth of modern psychology, thanks to Freud, provided many insights to the artistic production of the first half of the Twentieth Century. Dalí himself went on to consider Freud his spiritual father and his psychoanalytical influences and his theories of the subconscious became incorporated in his art.

DALÍ AND MODERN PSYCHOLOGY

"The human body is full of drawers that only psychoanalysis is capable of opening". Thus man has drawers, some mental compartments that can finally be opened letting out content that has always been repressed, freeing a new thought, a subjective and personal one, but at the same time gives new coordinates to man's folly and paranoia.

By foot

The museum is located a few steps from the Václavské náměstí square. And so that enigma that characterises the Dalíian production dissolves into new meanings that seem to always disappear a second before we can fully understand it, leaving us, however, with a sense of newness in the mind, an

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The rational parameters degrade, time melts, as in the sculptures Dance of Time and Profile of Time, the Space Elephant is light, its legs are thinned by the absence of weight of the atmosphere, the Mannequin Javanese stretches its body up to losing its human forms, simply hinted, almost completely lost.

